

# PETER DANG

## Character Animator

Website: [www.peterpeterdang.com](http://www.peterpeterdang.com)

Email: [peterpeterdang@gmail.com](mailto:peterpeterdang@gmail.com)

Passionate storyteller looking for character animation work in cinematics. Excels in collaborative teams that are keen on growth and quality.

## EXPERIENCE

**JUN. 2018 – JAN. 2020**

### **ROOSTER TEETH PRODUCTIONS, ANIMATOR**

- Gen:Lock 1 and RWBY 7 – Hand keyed action animations for shows
- Red Vs Blue season 17 – Animation for an episodic show.
- Motion Capture experience – in suit performances and clean up for select shots

**FEB. 2017 – MAY 2018**

### **MOONTOWER VFX, ANIMATOR**

- Hand keyed character animation for Commercial Cinematics for Web and TV
- WWE; Looney Tunes; The Walking Dead; Temple Run; Star Trek properties

**OCT. 2016 – DEC. 2016**

### **DIGITAL FRONTIER FX, ANIMATOR**

- Hand keyed character animation for cinematic commercials
- EA's Star Wars mobile game Commercial

## EDUCATION

**SEP. 2019 – DEC. 2019**

### **ANIMSQUAD**

- Expert level course: Completed two animation shots under instructor Marlon Nowe

**AUG. 2013 – MAY 2016**

### **BACHELOR OF ARTS – ARTS AND TECHNOLOGY,**

UNIVERSITY OF TEXAS AT DALLAS

- 3D animation degree specializing in character animation and camera layout
- Visual Arts Minor – Cinematic photography, Figure drawing, art aesthetics

## SOFTWARE

- Maya; 3ds MAX; Shotgun

References Available Upon Request